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CATALOGUE
OF
VALUABLE BOOKS
AND
AUTOGRAPH LETTERS

THE PROPERTY OF
WILLIAM ROME, ESQ., F.S.A.
Deceased; late of Creeksea Place, Burnham-on-Crouch
(Sold by Order of the Executors)

R. E. TATHAM, ESQ.
Deceased; late of 20 York Street, Portman Square, W.
(Sold by Order of the Executors)

AND FROM VARIOUS OTHER SOURCES

INCLUDING
FIRST EDITIONS OF WALTON'S ANGLER
Milton's Paradise Lost and Paradise Regained, First and
Second Prayer Books of Edward VI., &c., &c.
AUTOGRAPH LETTERS of Dryden, Addison, Pope, Scott,
and others

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On TUESDAY, DECEMBER 17, 1907
AT ONE O'CLOCK PRECISELY

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, S. W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- VIII. Books.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE.

On TUESDAY, DECEMBER 17, 1907,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
WILLIAM ROME, Esq., F.S.A., deceased, late
of Creeksea Place, Burnham-on-Crouch.

(Sold by Order of the Executors.)

OCTAVO ET INFRA.

- 1 Antiquaries (Society of) Proceedings, Vol. XII.-XX., *half morocco*, 1889-1905—Linnean Society of London. Journal (Zoology) Vol. XX.-XXIII., 1890-91; Journal (Botany) Vol. XXIV., XXV. and XXVII.-XXIX., 1888-93: Transactions—Botany, Vol. III., 1888-94, and Zoology, Vol. V., 1888-94 (20)
- 2 Carlyle (Thomas) Works, PEOPLE'S EDITION, 30 vol. in 15 (Cromwell I. and II. wanting), 14 vol. *half calf, n.d.*—Lever (Charles) Novels, *illustrated*, 12 vol. *half calf, n.d.* (26)
- 3 Catalogue of the Library of the Society of Antiquaries, 1887—Grueber (H. A.) English Coins in the British Museum, *plates*, 1881—Head (Barclay V.) Greek and Roman Coins in the British Museum, *plates*, 1880—Niel (J.) Pictured Palestine, 1904—and another (5)

- 4 Cesnola (A. P. di) Salamina, the History and Antiquities of Cyprus, 700 *illustrations*, 1884—Middleton (J. H.) The Engraved Gems of Classical Times, *plates*, Cambridge, 1891—Cave (H. W.) The Ruined Cities of Ceylon, *illustrated*, 1900 (3)
- 5 Dickens (Charles) Works, *illustrated*, 13 vol. *half calf*, 1879—80—Thackeray (W. M.) Pendennis, Virginians, Miscellanies, &c., 8 vol. *half calf*, 1865—7—Beaconsfield (Earl of) Novels, 10 vol. *half calf*, *n.d.* (31)
- 6 Head (Barclay V.) Historia Numorum, a Manual of Greek Numismatics, *illustrations*, *half bound*, *uncut*, *top edges gilt* Oxford, 1887
- 7 Hellenic Studies (The Journal of) complete from its commencement to 1905 (Vol. I.—XXV.), also Supplementary Papers i. and ii. (folio), *with plates (the plates to Vol. I.—VIII. separate in folio)*, together 27 vol. *half red morocco* 1880—1905
- 8 Historical Society Transactions, Vol. V.—IX. *cloth*, 1891—5—Calendar of Letter-Books of the Corporation of London, edited by R. R. Sharpe, D-G, 4 vol. and duplicates of D-F, 1902—5 (12)
- 9 Holbein. Le Triomphe de la Mort, *portraits*, and *engravings by Hollar*, *half calf*, *n.d.*—Butler (Samuel) Hudibras, *plates by Hogarth (wants title)*, *half calf*, *n.d.*—Delessert et Gérando (MM.) Les Bons Exemples nouvelle Morale en Action, *illustrations*, Paris, *n.d.*—and another (4)
- 10 Larbord (J.) History of Signboards, *illustrations*, *half calf*, *n.d.*—Hogarth (W.) Works, *plates*, *half calf*, *n.d.*—Bohn's Classical Library, 5 vol.—Demmin (A.) Arms and Armour, *illustrations*, 1894—and others (11)
- 11 Liddell and Scott's Greek Lexicon, 1876 — Chambers's Twentieth Century Dictionary, *half morocco*, *n.d.*—Brewer (Dr.) Phrase and Fable, *n.d.*—and others (a parcel)
- 12 Lytton (Lord) Novels, KNEBORTH EDITION, *illustrated*, 27 vol. *half calf gilt* *n.d.*

- 13 Manuscript. A Persian Manuscript (26 pp.), *with borders in gold and colours, &c., and 2 illuminated Drawings (loose), lacquer work cover, with flap, sold not subject to return*
- 14 Numismatic Chronicle, and Journal of the Numismatic Society, Vol. IX.-XX., third series, and Vol. I.-V., fourth series—*together 17 vol. plates, half morocco* 1889-1905
- 15 Rawlinson (George) Manual of Ancient History, *Oxford*, 1869—Darwin's Works, 4 vol. 1873-83—Wilkinson (Sir. J. G.) Ancient Egyptians, *illustrated*, 2 vol. 1878—Reade (Winwood) The Martyrdom of Man, 1880—and others (13)
- 16 Sharpe (Reginald R.) London and the Kingdom, *plates*, 3 vol. 1894—White (J. G.) History of the Ward of Walbrook, London, 1904—Catalogues of the Library and Museum of the Clockmakers' Company, 2 vol. (2 copies of each), 1898-02 (8)
- 17 Smith (Sir W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *calf*, 1850: Dictionary of Greek and Roman Antiquities, *calf*, 1851—Life and Letters of Cicero, *half morocco*, *Moxon*, 1840—Winckelmann (M.) Histoire de l'Art, 3 vol. *half calf*, *Paris*, 1789—and others (14)
- 18 Tennyson (Lord) Poetical Works (some FIRST EDITIONS), 10 vol. *half calf v.y.*—Pepys (Samuel) Diary (Bohn), 4 vol. *half calf*, 1879—Eliot (George) Novels, 5 vol. in 4, *half calf, n.d.*—Emerson (R. W.) Works, 3 vol. 1883-4—Ruskin (John) Stones of Venice, Traveller's Edition, 2 vol. *roan, gilt*, 1879—and others (26)
- 19 Trollope (Anthony) Novels, 33 vol. *half calf, gilt* *v.y.*

QUARTO.

- 20 Archæologia; or Miscellaneous Tracts relating to Antiquity, Vol. L. part ii. to Vol. LX. part i.—*together 20 vol. with plates, cloth, as issued* 1887-1906
- 21 Burlington Fine Arts Club, Eight Exhibition Catalogues, *sewn* 1898-1907

- 17/ 22 Burlington Fine Arts Club. *The Art of Ancient Egypt; a series of photographic plates of objects from the Exhibition held at the club 1895*—Price (F. G. H.) *Catalogue of Egyptian Antiquities, plates, 1897* (2)
- 18/ 23 Cartault (A.) *Terres Cuites Grecques, numerous plates, half morocco, Paris, n.d.*—Collection van Branteghem. *Catalogue of Vases Peints, Terres Cuites, &c., coloured and other plates, half morocco, Paris, 1892*—and another (3)
- 63/ 24 Chambers's Encyclopædia, a Dictionary of Useful Knowledge, *maps and illustrations, 10 vol. cloth* 1904
- 18/ 25 Doré (Gustave) and B. Jerrold. London, a Pilgrimage, *numerous illustrations, morocco extra, gilt edges, 1872*—*Fables de la Fontaine, illustrations by Doré, half morocco, gilt edges, Paris, 1868* (2)
- £25 26 Drawings. A Collection of upwards of 150 Original Drawings including some by George Morland, W. Hamilton, Richard Earlom, John Leech, Sir John Gilbert, Cipriani, &c., *mounted in an album, red morocco*
- 26/ 27 Engravings. A Collection of 64 Miscellaneous Prints and Drawings: *Vetusta Monumenta, Vol. VII. parts i. to iv., plates, sewn, 1893-06*—together in portfolio
- 4.15.0 28 Etchings. A Collection of upwards of 100 Modern and other Etchings, *mounted in an album, russia leather, gilt edges*
- £11. 10.0 29 Palestine Exploration Fund Publications. *The Store City of Pithom: Tanis, parts i. and ii.: Naukratis, parts i. and ii.: Goshen, and the Shrine of Saft-el-Henneh: Bubastis: Festival Hall of Osorkon II.: Deir el Bahari (Introductory): Deir el Bahari, parts i. to v.: Deshâsheh: Denderah: Royal Tombs of the First Dynasty at Abydos, &c., parts i. and ii.: Abydos, parts i. and ii.: Ehnasya: El Bersheh part i.: The XIth Dynasty Temple at Deir el Bahari; Roman Ehnasya—together 24 vol. in 17, with plates and maps, half morocco and original boards, as issued* 1885-1907

- 380 30 Spitzer Collection. Catalogue of Objets d'Art et de Haute
Curiosité Antiques, du Moyen Age, et de la Renaissance,
2 vol. in 1, and folio atlas of plates, half morocco
Paris, 1893

- 11/- 31 Temple (A.G.) The Art of Painting in the Queen's Reign, with
77 collotype reproductions, 1897—Loan Exhibition of Pic-
tures, Guildhall, 1892, with descriptive letterpress, with 50
photo-illustrations, half morocco, 1892 (2)

- 16/- 32 Welch (Charles) Modern History of the City of London, illus-
trated, 1896: Numismata Londinensia; Medals struck by
the Corporation of London, 1831-93, plates, 1894—Archæ-
ological Surveys of Herefordshire, Lancashire, Silchester,
&c., maps and plates, in a vol., half morocco, 1896-9 (3)

FOLIO.

- 27/- 33 Book of the Dead. Facsimile of the Papyrus of Ani in the
British Museum, coloured plates, half morocco 1890

- 75/- 34 BURLINGTON FINE ARTS CLUB. Illustrated Catalogue of
English Mezzotint Portraits, 1730-1830, with Introduction
by F. Wedmore, 57 portraits, buckram, uncut 1902

- 47/6 35 Burlington Fine Arts Club. Illustrated Catalogue of an Ex-
hibition of English Embroidery, prior to the middle of the
XVI. Century, with Introduction by A. F. Kendrick, 30
coloured and other plates, buckram, uncut 1905

- 65/- 36 Burlington Fine Arts Club. Illustrated Catalogue of an Ex-
hibition of Ancient Greek Art, with Preface by Mrs. Strong,
112 plates of sculpture, cameos, coins, &c., cloth, uncut 1904

- 52/6 37 Burlington Fine Arts Club. Illustrated Catalogue of the early
Netherlandish Pictures, with Introduction by Sir Walter
Armstrong, 29 plates, buckram, uncut 1892

- 77/- 38 Burlington Fine Arts Club. Illustrated Catalogue of Works
of the School of Ferrara-Bologna, 1440-1540, with Intro-
duction by R. H. Benson, 22 plates, buckram, uncut 1894

- 6/- 39 Illustrated London News, 1885-1890, half morocco—Graphic
(The), various odd vols. (20)

*The following are
The Property of A GENTLEMAN.*

OCTAVO ET INFRA.

- 51/ 40 AMERICA. RAYNAL (Abbé) *The Revolution of America, old half calf* Locker Davis, 1781
- 42/- 41 AUBREY (John) *The Natural History and Antiquities of Surrey, portrait, map and plates (view of Albury wanting), 5 vol. old calf* E. Curll, 1718-19
- £7. 5. 0 42 BIBLIA SACRA, Vulgatæ editionis, Sixti V. Pont. Max. Jussu recognita et Clementis VIII. auctoritate edita (*with Sternhold and Hopkins's Psalms*), *engraved title, old calf (repaired), heavily gilt on back and sides, with the arms of JAMES I.* Lugduni, 1614
- 65/- 43 Binding. Homerus. *Ilias lib. xxiv., printed in italics and ruled in red throughout, calf, inlaid and tooled on both sides, in the GROLIER style, gilt edges (portion of back wanting)* Parisiis, 1550
- 38/- 44 Binding. Musae Anglo-Rhetorices, sive Eclogae Quatuor, *Brugis, s.d.—Cato, a Tragedy, by Addison, done into Latin Verse, 1764—together in 1 vol. old English red morocco, tooled in the "Cottage" style, gilt edges*
- 58/- 45 BUNYAN (John) *The Pilgrim's Progress, thirteenth edition, with additions, with cuts, original half calf*
London, printed for Robert Ponder, and are to be sold by Nick Boddington, at the Golden Ball, in Duck Lane, 1693
- 34/- 46 BUTLER (Samuel) *Hudibras, THE "SPURIOUS" EDITION: The First Part. Written in the time of the late Wars; also the Second Part (without title), old calf*

Printed in the year 1663

Although this copy does not give the printer's name as in the Author's legitimate edition, it contains the "Imprimatur Jo. Birkenhead, Novemb 11, 1662," on the reverse of title.

- 47 CICERO. THE THREE BOOKES OF TULLIUS OFFYCE, bothe in latyn tongue and englysshe, late translated and dyligently corrected by Robert Whytynton, laureat poete, *printed in italics and black letter on alternate pages, with printer's device on last leaf, calf*

Imprinted at London in flete strete, by Wynkyn de Worde. The yere of our lorde god, M.D. xxxiiii., the xxx day of September

- 48 Fielding (Henry) History and Adventures of Joseph Andrews, FIRST EDITION, 2 vol. *old calf (rebacked)* 1742

- 49 Glanvil (Joseph) Sadducismus Triumphatus; or a full and plain Evidence concerning Witches and Apparitions, 2 plates, *old calf* 1726

- 50 HORE BEATE VIRGIS MARIE sed'm usum Rōanū [cum Calendario, 1497-1520]; *Gothic letter, printed on vellum, with printer's device on title, the anatomical design (defaced), and other engravings, borders, &c., numerous initials illuminated, oak boards covered with stamped leather*

Acheuees le xxi iour de septēbre Lan Mil cccc. iiii. xx. xviii. par Thyelmā Keruer [1498]

- 51 Lupset (Thomas) An Exhortation to Yonge Men, perswadinge them to walke in the pathe way that leadeth to honeste and goodnes; written to a friend of his by Thomas Lupset, Londoner, *black letter, calf Thomas Berthelet, 1535*

- 52 Manuscript. A Vision; and other Papers, by Dorothy Calthorpe, *a neatly written manuscript of over 100 pages (6½ in. by 4 in.), old calf* SÆC. XVII.

- 53 Moreton (Andrew) The Secrets of the Invisible World Disclosed; or, an Universal History of Apparitions, *plates, calf, 1732—Hutchinson (Francis) Historical Essay Concerning Witchcraft, calf, 1718—The Life and Death of Lewis Gaufreddy, black letter, half morocco, 1612* (3)

30/- 54 Parker (J. H.) Glossary of terms used in Grecian, Roman, Italian, and Gothic Architecture, woodcuts, 3 vol., *original cloth, uncut* 1850

8/- 55 PRIMER (THE) Set furth by the Kinges Maiestie and his Clergie, to be taught, lerned, and red, &c., *black letter, title in red and black, old calf (slightly stained)*
Richard Grafton [reprint], 1546

£100
Pickering 56 WALTON (IZAAK) THE / COMPLEAT ANGLER / OR THE CONTEMPLATIVE MAN'S / RECREATION / Being a Discourse of / Fish and Fishing / not unworthy the perusal of most Anglers, FIRST EDITION, *with engraved scroll on title, and 6 engravings on copper of Fish, by Lombart, and music to "The Angler's Song," 16mo, green morocco, gilt edges*
Printed by T. Maxey for Rich. Marriot in / S. Dunstan's Church-yard Fleetstreet, 1653

The Title, Q, and Q 8 in facsimile, page of music, and a few headlines very slightly shaved, blank margin of A 2 torn, some leaves slightly wormed in blank top margins, a little water-stained throughout, otherwise a sound copy in early 19th Century binding. Walton's epitaph has been written on the blank space at the end of "To the Reader."

£5.10.0 57 Walton (Izaak) Lives (including the Life of Bishop Sanderson), FIRST EDITION, 5 portraits, *old calf (the first title has been written on, otherwise a fine clean copy)*
T. Newcombe, for R. Marriott, 1670-8

14/- 58 [Walton (Izaak)] Life of Mr. Richard Hooker, FIRST EDITION (*portrait wanting*), *old calf*, 1665—Fisher (John, Bishop of Rochester), Life and Death of, by Tho. Bailey, D.D., *portrait, old calf*, 1655 (2)

3.17.6 59 Xenophon's Treatise of Household [translated by Gentian Heruet], *black letter, calf (wants leaf 57)*, Thomas Berthelet, 1537—The Paradoxe of M. T. Cicero, lately translated out of the Latin tonge in to englyshe, *black letter, calf*, Johan Redman for Robert Redman [1540] (2)

QUARTO.

- 24/ 60 Alsop (Anthony) *Odarum Libri duo, vignette by Grignion, on title, old English red morocco, elegantly tooled, gilt edges*

1752

- 61 AMERICA. M. T. CICERO'S CATO MAJOR, or his Discourse of Old Age [with Explanatory Notes by Mr. Logan, of Pennsylvania], *title in red and black, original half calf*

Printed and Sold by B. Franklin, Philadelphia, 1744

- 5/ 62 [Byron (Lord)] Don Juan, Cantos I. and II., FIRST EDITION, *boards, uncut*

1819

- 3.17.6 63 Collinson (John) History and Antiquities of the County of Somerset, *folding map and plates (one or two slightly torn), 3 vol. old calf*

Bath, 1791

- 64 COMMON PRAYER. THE BOKE OF THE COMMON PRAIER, and Administration of the Sacramentes, and other rites and Ceremonies of the Church, THE FIRST PRAYER BOOK OF EDWARD VI., *black letter, title within woodcut border showing King Edward VI. in Council, original half sheep, (the first leaf of Morning Prayer and a leaf of the Table of Proper Psalmes and Lessons, are wanting; duplicates of M4 and M5, but with rather different settings, have been used as end papers), sold not subject to return*

*In Officina Richardi Graftoni Regii Impressoris,
A.D. 1549, Mense Martii*

- 7/ 65 COMMON PRAYER. THE BOKE OF COMMON PRAYER, and Administration of the Sacramentes, and other rites and Ceremonies in the Church of England, THE SECOND PRAYER BOOK OF EDWARD VI., *black letter, title within woodcut border in red and black, and numerous woodcut initials, old calf (rebacked), FINE COPY (RARE)*

*Imprinted at London in Fletestrete at the Signe of the
Sunne over agaynste the conduite by Edward*

Whitchurche, 1552

This copy contains the two rare leaves of an "Acte for the uniformitie of Common Prayer."

- 66 [MASCALL (LEONARD)] A BOOKE OF FISHING, WITH HOOKE
AND LINE, and all other Instruments thereunto belonging.
Another of Sundrie Engines and Trappes to take Polcats,
Buzards, Rattes, &c., by L.M., black letter, numerous cuts,
calf, FINE COPY (RARE) Printed for John Wolfe, 1590
- 67 MILTON (JOHN). PARADISE LOST / a / Poem / in / Ten
Books / The Author / JOHN MILTON /, FIRST EDITION, with
the seventh title-page, preliminary leaves, and Printer's
address in 5 lines, old calf S. Simmons, 1669
- 68 MILTON (JOHN). PARADISE / REGAINED / a / Poem / In
IV. Books / to which is added / Samson Agonistes / The
Author / JOHN MILTON /, FIRST EDITION, with the rare leaf
"Licensed, July 2, 1670," and unpagged leaf of Errata at
end, original calf (a fine tall copy measuring $6\frac{1}{8}$ in. by
 $4\frac{1}{2}$ in.) Printed by J. M. for John Starkey at the Mitre
in Fleetstreet near Temple-Bar, 1671
- 69 NEW TESTAMENT (The) translated faithfully into English,
out of the authentical Latin, with Arguments, Annotations,
&c.; in the English College of Rhemes, woodcut initials,
FIRST EDITION of the RHEMISH VERSION for the use of
Romon Catholics, red velvet binding, gilt edges
Rhemes, John Fogny, 1582
- 70 Johnson (Samuel, LL.D.), Life of, by James Boswell, FIRST EDI-
TION, portrait after Reynolds (and another inserted), 2 vol.
old calf 1791
- 71 PARKYNS (Sir Thomas, of Bunny) The Inn-Play; or Cornish-
Hugg Wrestler, digested in a method which teacheth to
break all Holds, and throw most falls Mathematically, &c.,
third edition, with large additions, curious woodcuts, old
calf, uncut
Printed for Tho. Weekes, in Westminster Hall, 1727
- 72 Portraits. Les Augustes Représentations de tous les Roys de
France depuis Pharamond jusqu'à Louys XIII., 65
finely engraved portraits by Larmessin, old calf Paris, 1679

10. 73 REGIMEN SANITATES SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tongue in to englyshe by Thomas Paynel, **black letter, calf** (*one or two of the end leaves are stained, otherwise A VERY FINE COPY*)

Londini in aedibus Tho Bertheleti typis impres., 1541

- 74 TURBERVILLE (George) The Noble Art of Venerie or Hunting: The Booke of Falconrie or Hawking; newly revised, corrected and augmented, **black letter**, with the "*measures of blowing,*" and numerous woodcuts—together in 1 vol. *old calf* (*rebacked*) *Thomas Purfoot, 1611*

- 75 Walpole (Horace) Anecdotes of Painting in Italy, with some Account of the principal Artists, etc., collected by the late George Vertue, 4 vol.: Catalogue of Engravers who have been born or resided in England: Works of Jonathan Richardson (Supplement to the Anecdotes); *with portraits and plates*—6 vol. *old morocco, gilt edges*

Strawberry Hill, 1765-92

- 76 Young (Arthur) Travels in France, 1787-89, with a view of ascertaining the Cultivation, Wealth, Resources, &c., of the Country, *second edition, maps*, 2 vol. in 1, *half russia* (*broken*) 1794

FOLIO.

- 77 ASHMOLE (Elias) History and Antiquities of Berkshire, with Appendix, and Life of the Author, *original half binding* (*Moll's map is wanting*) *Reading, 1736*

- 78 BRIDGES (J.) History and Antiquities of Northamptonshire, compiled by the Rev. P. Whalley, *portrait, plates and maps*, 2 vol. *old calf* *Oxford, 1791*

- 79 [BROMHALL (Thomas)] Treatise of Specters; or an History of Apparitions, Oracles, Prophecies, Predictions, with Dreams, Visions, and Revelations, by T. B., *old calf* (*broken*)

John Streater, 1658

- 80 CHARLES I. Works complete, and a Collection of Declarations, Treatises and other Papers, *title and frontispieces, &c., ruled in red, folding portrait by Hertochs and frontispiece by Hollar*, 2 vol. in 1, *old black morocco, gilt edges*
1662
- 81 CHRONICON NUREMBERGENSE (auctore Hartmanns Schedel).
"Registrum huius operis Libri Cronicarum cū figuris et ymagibus ab initio mundi," *with 2000 woodcuts by M. Wolgemuth and W. Pleydenwurff, old mottled calf* (TALL AND FINE COPY) *Nuremberg, A. Koberger, 1493*
This copy contains the three blank leaves, and the six unnumbered leaves "De Sarmacia regione Europe," including the one blank.
- 82 DRAKE (Francis) Eboracum, or the History and Antiquities of the City of York, from its Original to the present Times, *fine portrait by Valentine Green (inserted), views, monuments, coats-of-arms, &c., old russia (sound)*
W. Bowyer, 1736
- 83 Eglinton Tournament. The Tournament at Eglinton Castle, Friday, August 30th, 1839, *9 lithographs including title*
Hodgson, 1840
- 84 FULLER (Thomas, D.D.) History of the Worthies of England, FIRST EDITION, *with portrait by D. Loggan, old calf (rebacked), FINE COPY*
Printed by F. G. W. L. and W. G., 1662
This copy has Gough's Index of Names inserted at end.
- 85 HASTED (Edward) History and Topographical Survey of the County of Kent, *maps (including the Hundred of Worth often wanting), views of seats, &c., 4 vol. old calf*
Canterbury, 1778-99
- 86 Howell (James) Londinopolis; an Historical Discourse or Perlustration of the City of London, *portrait, and folding view of London showing Shakespeare's Globe Theatre, old calf (slightly stained and wormed)*
1657

- 87 Loggan (David) *Cantabrigia Illustrata*, with engraved title and 4 leaves of text, and 30 plates (some mounted), with the CONTINUATION by P. S. Lamborn, with plates, 2 vol. old calf [1688]—1776
- 88 Loggan (David) *Oxonia Illustrata*, engraved title and 4 plates of letterpress, and 42 fine plates of views (two being extra; one of Eton, and one of Dr. Barton's Lodgings), old calf Oxon., 1675
- 89 MORANT (F.) History and Antiquities of the County of Essex, compiled by the best and most ancient Historians, maps, plates of views, antiquities, &c., 2 vol. old calf (joints broken) 1768
- 90 NASH (T.) Collection for the History of Worcestershire, maps, plates and pedigrees, 2 vol. old calf 1781—2
- 91 NICHOLS (John) History and Antiquities of the County of Leicester, maps, portraits and plates, 4 vol. in 7 (part ii. of Vol. I. wanting), half russiā (sold as usual, not subject to return) 1795—1811
- 92 Oxford Almanack (The) for 1674, 1725, 1754 to 1768, and 1771 to 1809, in a vol. half bound (some Almanacks have only the view, the text having been cut off), sold not subject to return 1674—1809
- 93 Callot (Jacques) *Les Misères et les Malheurs de la Guerre*, title and 17 plates by Israel, sewn, Paris, 1633—Oxford Delineated, parts i. and ii. only, with 4 large and 2 small coloured views of Oxford, sewn, 1805 (3)
- 94 PLOT (Robert) Natural History of Staffordshire, folding map and 37 plates (title slightly damaged, and 1 leaf of verses wanting), old calf 1686
- 95 PRINCE (John) *Worthies of Devon . . . Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, Writers, &c., engravings of arms*, calf gilt Exeter, 1701
- 96 SHAW (Rev. Stebbing) History and Antiquities of Staffordshire, LARGE PAPER, Vol. I. and Vol. II. part i. (all published), maps and plates, half russiā 1798—1801

- 97 Stowe (John) Survey of the Cities of London and Westminster, corrected, improved and enlarged by John Strype, *maps, plans and views*, 2 vol. *old russia*
Churchill, &c., 1720
- 98 TAYLOR (John, *the Water Poet*) All the Workes of John Taylor, the Water Poet, collected by the Author, *fine engraved title by Cockson, and cuts, old calf*
J. B. for James Boler, 1630
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THE PROPERTY OF A GENTLEMAN.

AUTOGRAPHS.

- 150 ADDISON (Joseph) A. L. S., 1 p. 4to, Feb 12th, to Mr. Jacob Tonson, Sen^r., Bookseller, with reference to certain Translations

- 151 ADDISON (Joseph) A. L. S., 1 p. 4to, May 28th, to the SAME

"I have bin so very full of business since y^e receipt of y^e Papers y^t I could not possibly find time to Translate 'em so soon as I desir'd. I have now almost finisht 'em and will send them up to you as soon as I have lookt 'em over. . . . Y^r discourse with me about translating Ovid made such an Impression on me at my first coming down to London y^t I ventur'd on y^e 2^d Book. . . . But I despair of serving you this way"—&c.

- 152 BEHN (Aphra) A. L. S., *initials*, 3 pp. 8vo, to the SAME (*damaged and repaired*), SCARCE

"I am mightily oblig'd to you for y^e services you have don me to M^r Dryden, in whose Esteeme I woud chuse to be rather then any body's in the world"—&c.

- 153 CONGREVE (William) A. L. S., 1 p. folio, *Saturday, Aug. 12 (93)*, to the SAME

"I understand that you have delivered the things I wrote about to the coachman. I expected them yesterday and to-day but they are not come which makes me apprehend their loss also the negligence of the fellow. I am concerned about the letters. . . . If you see M^r Wycherly pray tell him with my service that I wrote to Shrewsbury I don't know whether he received it or no"—&c.

- 154 CONGREVE (William) A. L. S., 1 p. 4to, London, July 1st, 1703, to the SAME, mentioning Lord Halifax, Mr. Addison, and others

A FINE SERIES OF RARE DRYDEN LETTERS.

- 155 DRYDEN (JOHN) A. L. S., 1 p. 4to, *Octob. the 29th*, to the SAME, mentioning Mr. Congreve, the Earl of Derby, Duke of Devonshire, Lord Chesterfield, and others

"Some kind of intercourse must be carry'd on betwixt us, while I am translating Virgil. Therefore I give you notice, that I have done the seventh *Eneid* in the Country; and intend some few days hence, to go upon the eighth, when that is finished I expect fifty pounds in good Silver, not such as I have had formerly. I am not obliged to take gold neither will I; nor stay for it beyond four and twenty hours after it is due. . . . I told Mr. Congreve that I knew you too well to believe you meant me any kindness. . . . But this is past, and you shall have your bargain. . . . The Notes and Prefaces shall be short, because you shall get the more by saving paper"—&c.

- 156 DRYDEN (JOHN) A. L. S., 2 pp. 4to (*repaired*), Monday Morn (*without date*), to the SAME, mentioning the various Translations he is engaged in, &c.

"I desire to know whether the Dukes house are makeing cloaths and putting things in a readiness for the singing opera to be play'd immediately after the Michaelmasse. For the Actors in the two Playes, which are to be acted of mine this winter, I had spoken with M^r Betterton by chance at the Coffee house the afternoon before I came away, and I believe that the persons were all agreed on, to be just the same you mention'd; only Octavia was to be Mrs Buttler in case Mrs Cooke were not on the stage"—&c.

- 157 DRYDEN (JOHN) A. L. S., 1 p. 4to (*mounted*), Aug. 30th, to the SAME

"This time I cannot write to my wife because he who is to carry my letter to Oundle will not stay until I can write another. Pray, Sir let her know that I am well, and for feare the few Damsins shou'd be all gone, desire her to buy me a sieve full, to preserve whole and not in mash. . . . That one of the — had informed the Queen that I had abused her Government (that were the words) in my epistle to my Lord Radclyffe, and that thereupon she had commanded her Historiographer Rymer to fall upon my Playes"—&c.

- 158 DRYDEN (JOHN) A. L. S., *initials*, 3 pp. 8vo (*without date*), to the SAME

"You were no sooner gone, but I felt in my pocket, and found my Lady Chudleighs verses. . . . they are better than any w^{ch} are printed before the Book, so thinks also M^r. Wycherley. . . . I am glad to hear from all hands, that my Ode is esteemed the best of all my poetry, by all the Town; I thought so myself when I writ it but being old I mistrusted my judgment"—&c.

- 159 DRYDEN (JOHN) A.L., 1 p. 8vo (*without date*), to the SAME

"According to my promise I have sent you all that is properly yours of my translation I desire, as you offer^d, that it shou^d be transcribed in a legible hand, and then sent back to me for the last review"—&c.

- 160 DRYDEN (JOHN) A. L. S., 1 p. 8vo, May 26th, to the SAME.

"Send word if you please Sir what is the most you can give for my Sonns play that I may take the fairist Chapman, as I am bound to do, for his benefit"—&c.

- 161 DRYDEN (JOHN) A. L. S., 1 p. 8vo, Saturday June the 8th, to the SAME

"'Tis now high time for me to think of my second subscription, for the more time I have for collecting them the larger they are like to be. . . . Mr Acton. . . . who is my only help and to whom you are only beholding for making the bargain betwixt us, which is so much to my loss. . . . Mr Congreve may be with us as a common friend, for as you know him for yours, I make not the least doubt, but he is much more mine"—&c.

- 162 Kneller (Sir Godfrey) A. L. S., 1 p. 4to (*without date*), to the SAME, acknowledging a Letter and Present

- 163 POPE (ALEXANDER) A. L. S., 3 pp. 4to, Nov. 14th, 1731, to the SAME, a very interesting Letter respecting SHAKESPEARE'S WORKS

" . . . I was almost ready to be angry with y^r nephew on hearing he was to be y^e publisher of Tibbald's Shakspear; who according to the laudable custom of Commentators first sew^d himself of my Pains, and then abused me for 'em. . . . I am the better pleased he has a share in it because if any slander on my Personal character sh^d be inserted in y^e Book, he doubtless would be enabled to testify in y^e same book any such Truth in my justification as I could call upon him to witness. . . . I know a way to put any Friend upon publishing a new one that will vastly outsell them both. . . . not of this Author only but of all the best English Poets; a project w^{ch} I am sure the Publick w^d thank me for, and w^{ch} none of the Dutch-headed Scholiasts are capable of executing. . . . you will not let the Tibbalds ever publish notes upon such things as mine, as are your Property yet, or shall be hereafter—*oh shade those Laurels w^{ch} descend to you!*"—&c.

- 164 POPE (ALEXANDER) A. L. S., 3 pp. 4to, *Twickenham, June 7th, 1732*, to the SAME, with reference to "The Man of Ross"

"Before I received y^r last I intended to write to you my thanks for y^e great Diligence (or let me give it a higer name) zeal, you have shewn in giving me so many particulars of the Man of Ross. They are more than sufficient for my honest purpose of setting up his fame, as an example to greater and wealthyer men, how they ought to use their fortunes. You know few of these particulars can be made to shine in verse; but I have selected the most affecting, and added 2 or 3 w^{ch} I learn^d from other hands. A small exaggeration you must allow me as a Poet; yet I was determined the groundwork at least sh^d be Truth. . . . considering that the world is bad enough to be always extenuating and lessening what Virtue is among us, it is but reasonable to way it sometimes a little over-measure, to balance that injustice"—&c.

- 165 POPE (ALEXANDER) A. L. S., 1 p. 4to (*without date*), to the SAME

"I desire you^l take these five setts of y^e Odyssey, and do what you can wth 'em.

I desire also you^l cause the Pacquet I send, to be bound together as many in a volume as are tyed together. Let the octavo be made to match in colour and like this w^{ch} is already bound, and letter it LIBELS ON POPE, ETC. VOL. 2^d.

Pray Bind y^e duodecimos also in another vol y^e same colour, lettered CURL & COMPANY.

And Bind y^e Gulliveriana and letter it (same colour) thus, LIBELS ON SWIFT & POPE.

I dont know but soon we may have some better business together"—&c.

- 166 Vanbrugh (Sir John) A. L. S., 2 pp. 4to, *Whitehall, Nov. y^e 5th, 1719*, to the SAME

". . . . I am much obliged to your good wishes, in my Matrimonial State; and encouraged by your opinion that it may possibly do me as much good as it has mischief to many we know. I'll give you however no other account of it till we meet, than that, I have a good humoured Wife, a Quiet House, and find myself disposed, to be a Friend and Servant, to a good old acquaintance as ever"—&c.

- 167 Vanbrugh (Sir John) A. L. S., *initials*, 3½ pp. 4to, London, June y^e 15th, 1703, to the SAME; *an interesting letter respecting his plans for building the HAYMARKET THEATRE*

"I have finished my purchase for the Playhouse, and all the Tenants will be out by Midsummer day. So then I lay the corner stone, and tho' the season be thus far advanced, have pretty good assurance I shall be ready for business at Christmas"—&c.

- 168 Tonson (Jacob, *Bookseller*) A Collection of Nine A. L. S., 1727-35, 31 pp. 4to and folio, to his nephew, Jacob Tonson; A SERIES OF VERY INTERESTING LETTERS

OTHER PROPERTIES.

- 169 SCOTT (SIR WALTER) A. L. S., 1 p. 4to, *Edin.* 6 feb^y [1829], to M^r. Cochrane

"I received your letter and read the Foreign Review with pleasure. I would willingly redeem my promise to contribute an occasional answer to that Journal. But I am greatly at a loss for a subject. . . . I think I could make an entertaining article upon the expedition of the Duke of Guise to Naples. I have a modern work on this subject with a curious old translation of the original in the middle or towards the latter part of the 17th Century and the comparsen of the one with the other may afford some amusement"—&c.

- 170 SCOTT (SIR WALTER) A. L. S., 1½ pp. 4to, *Edin.*, 12 March, 1828, to the SAME

"I am favoured with your letter advising me that you have directed Mess. Cadell & Co. to pay me £50 for the article I forwarded to your last review which is quite satisfactory. I did not undertake to contribute for the Foreign Quarterly under any view save that of assisting my friend Mr. Gillies. . . . As to terms I have during a long literary life never desired a farthing more than a bookseller can honestly and fairly afford. . . . no Gentleman ever complained of my making a hard or disadvantageous bargain"—&c.

- 171 SCOTT (SIR WALTER) A. L. S., 1 p. 8vo [July 7, 1829], to the SAME

" Whatever you may consider proper as copy-money I should desire might go to Mr Gillies to the extent of £30 and whatever may be above that sum to be applied to my accompt for books including my son Mr Charles Scott's of which I would like to know the amount"—&c.

- 172 SCOTT (SIR WALTER) A. L. S., 1 p. 4to, Abbotsford, 25 April [1829], to the SAME

" I have begun my little critique on the Duke of Guise's campaign. . . . but my work is suspended by my having lost or mislaid the work in one volume Duc de Guise a Naples or some such title pray send it as fast as you can"—&c.

- 173 Southey (Robert) A. L. S., 1 p. 4to, Keswick, 11 Aug., 1827, to Messrs. Trenttel and Würty, acknowledging the receipt of £100

- 174 Southey (Robert) A. L. S., 2 pp. 4to, Keswick, 3 Dec., 1827, to the SAME with reference to the " Foreign Quarterly "

" When I learnt from the newspapers, to my great surprise, that there were to be two Foreign Quarterlies instead of one, I concluded that having had my name for your first number, and paid a large price for it, you were satisfied and wished for nothing further from me. . . . No publisher has ever had to complain of me. Mr. Gillies and Mr. Fraser are almost equally strangers to me. . . . it is a matter of indifference to me for which I may write, or whether I write for either"—&c.

- 175 Southey (Robert) A. L. S., 3 pp. 4to, Keswick, 15 Dec., 1827, to the SAME

" The proposal was made me on the part of the new proprietors to write, if I could find leisure, a paper for every number at £100 each, more than 40 pages not being desired, unless the subject lead me further. . . . I am sorry that all this has happened. Two Journals of this description cannot possibly be supported"—&c.

- 176 Thackeray (W. M.) A. L. S., 1 p. 8vo, July 21 [1848], to W. C. Macready, a short note accompanying a volume

- 177 TENNYSON (Alfred Lord) A. L. S., 1 p. 8vo, Park House, Maidstone, Aug. 24, to the SAME, a letter introducing "*my friend F. Lushington—a young man who much desires to make your acquaintance . . . he is a very good fellow*"

- 178 SIDDONS (Mrs.) A. L. S., 2½ pp. 4to, July 1st, 1812, *a splendid example written just after her farewell performance in "Macbeth"*

" . . . I am very unwell, no wonder, after such a struggle of suppressed emotions, I cannot however resist the impulse of thanking you for your truly gratifying and friendly letter of this morning. The papers are *all, indeed most flattering and liberal*—My nerves are still too much affected to write or talk upon the subject."

- 179 RICHARDSON (Samuel) A. L. S., 2 pp. 4to, Dec. 20th, 1748, to Miss Grainger, *a very long and most interesting letter*, on the Characters in Clarissa

"When you decline singling out in Clarissa any particular virtue or Excellence, you dissappoint me a little. . . . Were you, say Madam, addressed by a Hickman and a Lovelace, you would choose the former in Preference to the latter, if it were only to shown me how strong an Impression my advice against such as the latter has made upon you . . . let me tell you my dear Miss Grainger, that while you can express such an indifference as you express to a character like that of Mr. Hickman, you will be in some Danger, should a Lovelace make his addresses to you at the same time"—&c.

FINIS